

The Huron Carol

Nakai Tablature for Native American Flute
finger diagrams for most pentatonic native flutes

Traditional Huron Indian
arr. Gary Cope, tr. Clint Goss

▼ 0:18
1:16
2:14

The image displays a musical score for the piece "The Huron Carol" in E minor, 4/4 time. It consists of five staves of music, each with a corresponding Nakai tablature finger diagram below it. The tablature diagrams are vertical rectangles with five finger positions (1-5) and two thumb positions (T1, T2) indicated by black dots for fingered notes and white circles for open notes. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The tablature diagrams are aligned with the notes on the staff above them.

▼ Time references are for synchronizing with The Huron Carol backing track - Track 21 on Jam Tracks in E Minor.

Visit www.NAFTracks.com for more information.

Nakai Tablature notation used by permission of R. Carlos Nakai.
Visit www.Flutopedia.org for more Native American Flute resources.

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