

# 音程

ネイティブアメリカンフルート notation based on F#  
運指: High Spirits Mid-Tone A Minor flutes

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The image displays three rows of musical notation in the key of F# (one sharp) on a treble clef staff. Each row shows a sequence of notes with corresponding fingering diagrams for a Native American flute. The intervals between notes are labeled in green text above the notes.

- Row 1:**
  - Interval: オクターブ (Octave)
  - Interval: 完全5度 (Perfect 5th)
  - Interval: 完全4度 (Perfect 4th)
  - Interval: 短3度 (Minor 3rd)
- Row 2:**
  - Interval: 短7度 (Minor 7th)
  - Interval: 長6度 (Major 6th)
  - Interval: 短6度 (Minor 6th)
  - Interval: 長3度 (Major 3rd)
- Row 3:**
  - Interval: トライトーン (Tritone)
  - Interval: 長7度 (Major 7th)
  - Interval: 長2度 (Major 2nd)
  - Interval: 短2度 (Minor 2nd)

Below each interval, there are examples of songs and their corresponding notes, with blue text labels:

- Some-where (over the rainbow)
- Twin-kle twin-kle (little star)
- Here comes (the bride)
- To dream (the impossible dream)
- (Star Trek) (original theme)
- My bon-(-nie lies over ...)
- In my (life) [Beatles]
- Oh when (the Saints)
- The Simp-(-sons)
- Some-where o-(-ver the rainbow)
- Hap-py birth (-day to you)
- Its been a (hard day's night)

このページは、ペンタトニックマイナースケールのネイティブアメリカンフルートにおける基本音 (フィンガーホールを全て塞いだ音) からの音の跳躍 (音程) を、よく知られる曲の出だしの音を例にとって紹介しています。

2ページ目は、それぞれの音程に関する様々な指使いの組み合わせを紹介しています。

**A** 「虹の彼方に」の最初と3番目の音程は、長7度になります。

**B** 長2度、短2度という音程は、基本音の次の音が全音であるか半音であるかで決まります。

その他の例: オクターブ: I'm Sing (-ing in the rain) 「雨に唄えば」長6度: It Came (upon the midnight clear) 「天なる神にはみ栄えあれ」完全5度: スカボローフェア 完全4度: A-ma (-zing Grace) 「アメイジンググレイス」 & We Wish (you a merry christmas) 「クリスマスおめでとう」長3度: Morn-ing (has broken) 「雨にぬれた朝」短3度: Hey Jude 「ヘイジュード」

オクターブ                      完全5度                      完全4度

This section shows three intervals: Octave (オクターブ), Perfect Fifth (完全5度), and Perfect Fourth (完全4度). Each interval is represented by a musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). Below each staff are two diagrams of a flute, showing the fingerings for the two notes of the interval. The Octave interval is shown between G4 and G5. The Perfect Fifth interval is shown between G4 and D5. The Perfect Fourth interval is shown between G4 and B4.

短3度                      短7度

This section shows two intervals: Minor Third (短3度) and Minor Seventh (短7度). Each interval is represented by a musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). Below each staff are two diagrams of a flute, showing the fingerings for the two notes of the interval. The Minor Third interval is shown between G4 and Bb4. The Minor Seventh interval is shown between G4 and F#5.

長6度                      短6度                      長3度

This section shows three intervals: Major Sixth (長6度), Minor Sixth (短6度), and Major Third (長3度). Each interval is represented by a musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). Below each staff are two diagrams of a flute, showing the fingerings for the two notes of the interval. The Major Sixth interval is shown between G4 and E5. The Minor Sixth interval is shown between G4 and Db5. The Major Third interval is shown between G4 and Bb4.

長2度                      短2度

This section shows two intervals: Major Second (長2度) and Minor Second (短2度). Each interval is represented by a musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). Below each staff are two diagrams of a flute, showing the fingerings for the two notes of the interval. The Major Second interval is shown between G4 and A4. The Minor Second interval is shown between G4 and Ab4.

トライトーン                      長7度                      短2度

This section shows three intervals: Tritone (トライトーン), Major Seventh (長7度), and Minor Second (短2度). Each interval is represented by a musical staff with a treble clef and a key signature of three sharps (F#, C#, G#). Below each staff are two diagrams of a flute, showing the fingerings for the two notes of the interval. The Tritone interval is shown between G4 and Db5. The Major Seventh interval is shown between G4 and F#5. The Minor Second interval is shown between G4 and Ab4.