

Diatonic Six-Hole NAF Fingerings

developed by Clint Goss

The image displays three musical staves in G major (one sharp, F#) on a treble clef, showing diatonic notes and their corresponding fingerings for a six-hole Native American flute. Each note is represented by a half note on the staff, with a fingering diagram below it. The diagrams use solid black circles for holes to be covered and open circles for holes to be left open.

Staff 1: Root or Tonic

- Notes: G4, A4, B4, C5, D5, E5
- Fingerings: (1) 1-2-3-4-5-6; (2) 1-2-3-4-5-6; (3) 1-2-3-4-5-6; (4) 1-2-3-4-5-6; (5) 1-2-3-4-5-6; (6) 1-2-3-4-5-6

Staff 2: Fifth

- Notes: G4, A4, B4, C5, D5, E5
- Fingerings: (1) 1-2-3-4-5-6; (2) 1-2-3-4-5-6; (3) 1-2-3-4-5-6; (4) 1-2-3-4-5-6; (5) 1-2-3-4-5-6; (6) 1-2-3-4-5-6

Staff 3: Octave

- Notes: G4, A4, B4
- Fingerings: (1) 1-2-3-4-5-6; (2) 1-2-3-4-5-6; (3) 1-2-3-4-5-6

Notes:

- These fingerings are used specifically on diatonically tuned flutes.
- The names above some of the notes are the common names used for those notes.