

NATIVE AMERICAN STYLE FLUTE
CHRISTMAS
SONGS & DUETS



SELECTED AND ARRANGED
BY AMI SARASVATI



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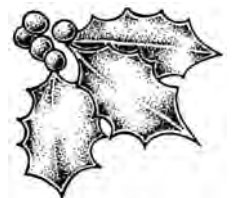
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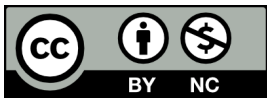
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Recommended rhythms can be found on

* Rhythms to Accompany the Native Flute CD. www.DeRuby.com





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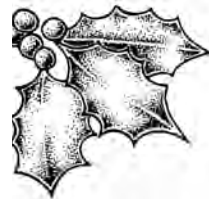
Version 11-16-15



Let us celebrate the Christmas season with a few favorite songs. This music is arranged for the Native American style flute and can be played solo or as a simple duet.

Joy and harmony to all!

Ami Sarasvati



Suggested NAF Key: G or lower

🎧 Play with Track #4

We Three Kings of Orient Are for NAF

Arr. Ami Sarasvati

The first line of music is written on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a repeat sign. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a final quarter rest. Below the staff are eight diagrams of a Native American Style Flute (NAF) with fingerings: 1) G4 (all holes open), 2) A4 (top hole closed), 3) B4 (top two holes closed), 4) C5 (top three holes closed), 5) B4 (top two holes closed), 6) A4 (top hole closed), 7) G4 (all holes open), and 8) G4 (all holes open).

5

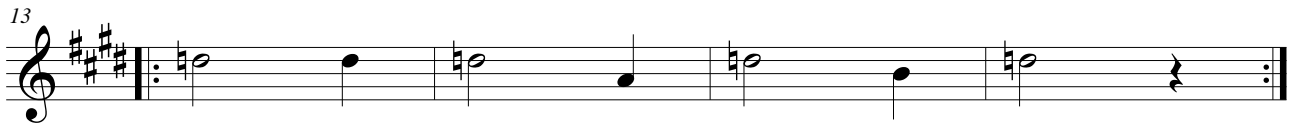
The second line of music starts at measure 5. The notes are: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note G4, and a final quarter rest. Below the staff are ten diagrams of a Native American Style Flute (NAF) with fingerings: 1) F#4 (top hole closed), 2) G4 (top hole closed), 3) A4 (top two holes closed), 4) B4 (top three holes closed), 5) C5 (top four holes closed), 6) B4 (top three holes closed), 7) A4 (top two holes closed), 8) G4 (top hole closed), 9) F#4 (top hole closed), and 10) G4 (top hole closed).

9

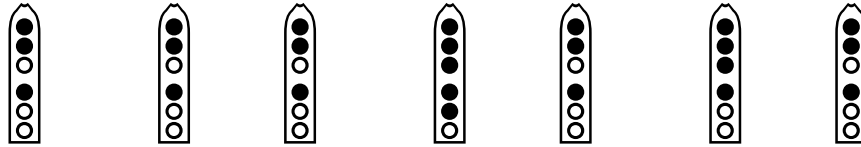
The third line of music starts at measure 9. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note G4, and a final quarter rest. Below the staff are eight diagrams of a Native American Style Flute (NAF) with fingerings: 1) G4 (all holes open), 2) A4 (top hole closed), 3) B4 (top two holes closed), 4) C5 (top three holes closed), 5) B4 (top two holes closed), 6) A4 (top hole closed), 7) G4 (all holes open), and 8) F#4 (top hole closed).

We Three Kings of Orient Are (cont.)

13




Musical staff for measure 13, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter rest. The staff ends with a repeat sign.

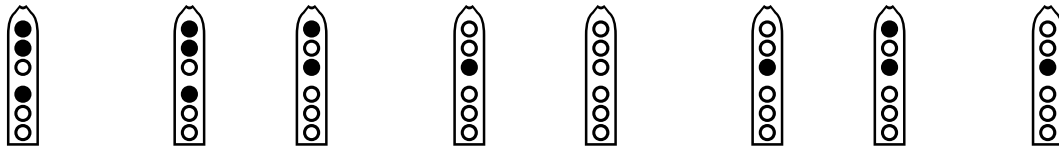


Seven vertical diagrams representing flute fingerings for measure 13. Each diagram shows a vertical column of five circles representing finger holes. The top circle is always open. The second circle is closed for the first six diagrams and open for the seventh. The third circle is closed for the first five diagrams and open for the last two. The fourth circle is closed for the first four diagrams and open for the last three. The fifth circle is closed for the first three diagrams and open for the last four.

17



Musical staff for measure 17, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The staff ends with a repeat sign.

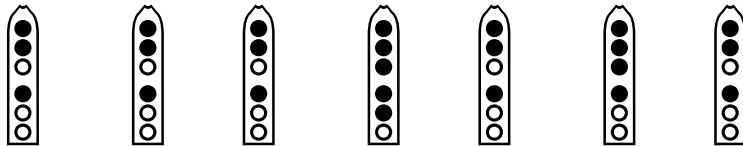


Eight vertical diagrams representing flute fingerings for measure 17. Each diagram shows a vertical column of five circles representing finger holes. The top circle is always open. The second circle is closed for the first six diagrams and open for the seventh. The third circle is closed for the first five diagrams and open for the last two. The fourth circle is closed for the first four diagrams and open for the last three. The fifth circle is closed for the first three diagrams and open for the last four.

21



Musical staff for measure 21, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter rest. The staff ends with a repeat sign.



Seven vertical diagrams representing flute fingerings for measure 21. Each diagram shows a vertical column of five circles representing finger holes. The top circle is always open. The second circle is closed for the first six diagrams and open for the seventh. The third circle is closed for the first five diagrams and open for the last two. The fourth circle is closed for the first four diagrams and open for the last three. The fifth circle is closed for the first three diagrams and open for the last four.

We Three Kings of Orient Are for NAF

Arr. Ami Sarasvati

NAF 1

NAF 2

Play this line twice

NAF 1

NAF 2

NAF 1

NAF 2

We Three Kings of Orient Are Duet for NAF (cont.)

Arr. by Ami Sarasvati

13

NAF 1

NAF 2

Play this line twice

17

NAF 1

NAF 2

21

NAF 1

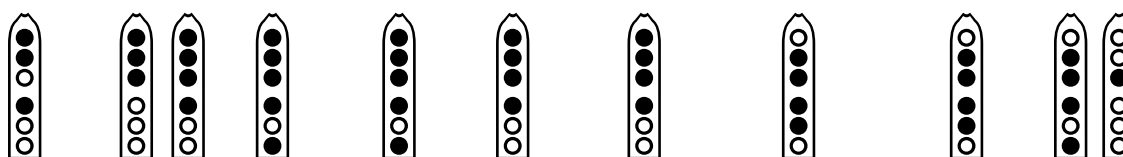
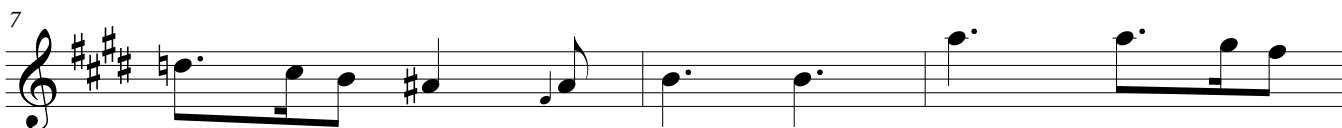
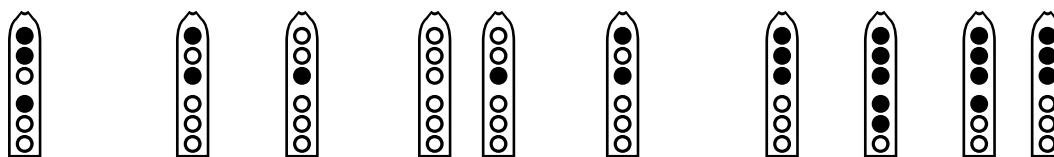
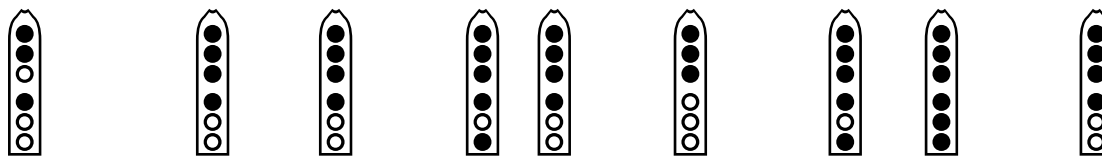
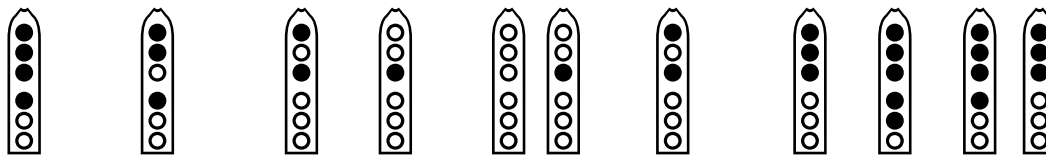
NAF 2

Suggested NAF Key: F# or lower

🎧 Play with Track #3 or no track and played loosely metered

What Child Is This for NAF

Arr. Ami Sarasvati



What Child Is This for NAF (cont.)

10

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The staff contains two measures of music. The first measure has a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter rest. The second measure has a quarter note D4, an eighth note C#4, a quarter note B3, and a quarter rest. Below the staff are ten fingering diagrams, each showing a vertical flute with four finger holes and two thumb holes. The fingerings are: 1) G4 (right index), 2) F#4 (right index), 3) E4 (right index), 4) D4 (right index), 5) C#4 (right index), 6) B3 (right index), 7) A3 (right index), 8) G4 (right index), 9) F#4 (right index), 10) E4 (right index).

12

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The staff contains two measures of music. The first measure has a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter rest. The second measure has a quarter note D4, an eighth note C#4, a quarter note B3, and a quarter rest. Below the staff are ten fingering diagrams, each showing a vertical flute with four finger holes and two thumb holes. The fingerings are: 1) G4 (right index), 2) F#4 (right index), 3) E4 (right index), 4) D4 (right index), 5) C#4 (right index), 6) B3 (right index), 7) A3 (right index), 8) G4 (right index), 9) F#4 (right index), 10) E4 (right index).

15

Musical staff with treble clef and key signature of three sharps (F#, C#, G#). The staff contains two measures of music. The first measure has a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter rest. The second measure has a quarter note D4, an eighth note C#4, a quarter note B3, and a quarter rest. Below the staff are seven fingering diagrams, each showing a vertical flute with four finger holes and two thumb holes. The fingerings are: 1) G4 (right index), 2) F#4 (right index), 3) E4 (right index), 4) D4 (right index), 5) C#4 (right index), 6) B3 (right index), 7) A3 (right index).

What Child Is This for NAF

Arr. Ami Sarasvati

NAF 1

NAF 2

Fingerings: G4, G3, G4

NAF 1

NAF 2

3

Fingerings: G4, G3, G4

NAF 1

NAF 2

5

Fingerings: G4, G3, G4

What Child Is This for NAF (cont.)

Arr. by Ami Sarasvati

7

NAF 1

NAF 2

Fingerings for measures 7-9:
Measure 7: NAF 1 (F4, G4, A4, B4), NAF 2 (C4, D4, E4, F4)
Measure 8: NAF 1 (G4, A4, B4, C5), NAF 2 (F4, G4, A4, B4)
Measure 9: NAF 1 (B4, A4, G4, F4), NAF 2 (C4, D4, E4, F4)

10

NAF 1

NAF 2

Fingerings for measures 10-11:
Measure 10: NAF 1 (F4, G4, A4, B4), NAF 2 (C4, D4, E4, F4)
Measure 11: NAF 1 (G4, A4, B4, C5), NAF 2 (F4, G4, A4, B4)

12

NAF 1

NAF 2

Fingerings for measures 12-14:
Measure 12: NAF 1 (F4, G4, A4, B4), NAF 2 (C4, D4, E4, F4)
Measure 13: NAF 1 (G4, A4, B4, C5), NAF 2 (F4, G4, A4, B4)
Measure 14: NAF 1 (B4, A4, G4, F4), NAF 2 (C4, D4, E4, F4)

15

NAF 1

NAF 2

Fingerings for measures 15-17:
Measure 15: NAF 1 (F4, G4, A4, B4), NAF 2 (C4, D4, E4, F4)
Measure 16: NAF 1 (G4, A4, B4, C5), NAF 2 (F4, G4, A4, B4)
Measure 17: NAF 1 (B4, A4, G4, F4), NAF 2 (C4, D4, E4, F4)

Suggested NAF Key: G or lower

🎧 Play with Track #5

Hark the Herald Angels Sing for NAF

Arr. Ami Sarasvati

The first system of music is written on a single staff in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). The melody consists of 14 notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, and C4. Below the staff are 14 fingerings for the Native American Flute, each represented by a vertical column of five circles. The circles are filled with black dots to indicate which finger holes should be covered. The fingerings correspond to the notes in the melody above.

The second system of music is written on a single staff in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). It begins with a measure rest labeled '5'. The melody consists of 14 notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, and C4. Below the staff are 14 fingerings for the Native American Flute, each represented by a vertical column of five circles. The circles are filled with black dots to indicate which finger holes should be covered. The fingerings correspond to the notes in the melody above.

The third system of music is written on a single staff in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). It begins with a measure rest labeled '9'. The melody consists of 11 notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, and F#4. Below the staff are 11 fingerings for the Native American Flute, each represented by a vertical column of five circles. The circles are filled with black dots to indicate which finger holes should be covered. The fingerings correspond to the notes in the melody above.

Hark the Herald Angels Sing (cont.)

Arr. Ami Sarasvati

12

Musical notation for measures 12-14. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of quarter notes in measures 12-13 and a dotted quarter note followed by an eighth note in measure 14. Fingerings are indicated by black dots on the flute diagrams below the staff.

15

Musical notation for measures 15-17. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of quarter notes in measures 15-16 and a dotted quarter note followed by an eighth note in measure 17. Fingerings are indicated by black dots on the flute diagrams below the staff.

18

Musical notation for measures 18-20. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody consists of quarter notes in measures 18-19 and a dotted quarter note followed by an eighth note in measure 20. Fingerings are indicated by black dots on the flute diagrams below the staff.

Hark the Herald Angels Sing Duet for NAF

Arr. Ami Sarasvati

NAF 1

NAF 2

Fingerings for NAF 1: [1-4], [1-2-3], [1-2-3-4], [1-2-3-4-5]

Fingerings for NAF 2: [1], [1], [1], [1], [1], [1], [1], [1], [1], [1], [1], [1], [1]

5

NAF 1

NAF 2

Fingerings for NAF 1: [1-4], [1-2-3], [1-2-3-4], [1-2-3-4-5]

Fingerings for NAF 2: [1], [1], [1], [1], [1], [1], [1], [1], [1], [1], [1], [1], [1]

9

NAF 1

NAF 2

Fingerings for NAF 1: [1-4], [1-2-3], [1-2-3-4], [1-2-3-4-5]

Fingerings for NAF 2: [1], [1], [1], [1], [1], [1], [1], [1], [1], [1], [1], [1], [1]

Hark the Herald Angels Sing (cont.)

Arr. Ami Sarasvati

12

NAF 1

NAF 2

15

NAF 1

NAF 2

18

NAF 1

NAF 2

Suggested NAF Key: A or lower

🎧 Play with Track #3

Little Drummer Boy

Arr. Ami Sarasvati

5

9

13

Little Drummer Boy (cont.)

Arr. Ami Sarasvati

17

Musical notation for measures 17-20. The key signature is three sharps (F#, C#, G#). The melody consists of quarter notes, a dotted quarter note, and eighth notes. Below the staff are four fingerings for measures 17-18 and six fingerings for measures 19-20.

21

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody continues with quarter notes, a dotted quarter note, and eighth notes. Below the staff are four fingerings for measures 21-22 and four fingerings for measures 23-24.



Little Drummer Boy

Arr. Ami Sarasvati

NAF 1

NAF 2

5

NAF 1

NAF 2

9

NAF 1

NAF 2

13

Little Drummer Boy (cont.)

Arr. Ami Sarasvati

13

NAF 1

NAF 2

This system contains measures 13 through 16. NAF 1 plays a melodic line with eighth and quarter notes, including some grace notes. NAF 2 plays a simple accompaniment with quarter notes. Fingerings are indicated by diagrams below the NAF 2 staff.

17

NAF 1

NAF 2

This system contains measures 17 through 20. NAF 1 continues the melody with a half note and quarter notes. NAF 2 provides accompaniment with quarter notes and rests. Fingerings are indicated by diagrams below the NAF 2 staff.

21

NAF 1

NAF 2

This system contains measures 21 through 24, which conclude the piece. NAF 1 plays the final melodic phrases, and NAF 2 plays the final accompaniment. The system ends with a double bar line. Fingerings are indicated by diagrams below the NAF 2 staff.

Suggested NAF Keys: G or A
🎧 Play with Track #1

Angels We Have Heard on High

Arr. Ami Sarasvati

The first staff of music is in treble clef, key of G major (one sharp), and 4/4 time. It begins with a repeat sign. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff are 13 fingerings for the Native American Flute, each represented by a vertical rectangle with four circles for holes. The fingerings are: 1. All holes open; 2. Top hole closed; 3. Second hole closed; 4. Third hole closed; 5. Fourth hole closed; 6. Top and second holes closed; 7. Top, second, and third holes closed; 8. Top, second, and fourth holes closed; 9. Top, second, and third holes closed, with a half-hole on the fourth hole; 10. Top, second, and fourth holes closed, with a half-hole on the third hole; 11. Top, second, and third holes closed, with a half-hole on the fourth hole and a half-hole on the third hole; 12. Top, second, and fourth holes closed, with a half-hole on the third hole and a half-hole on the fourth hole; 13. All holes closed.

The second staff of music is in treble clef, key of G major, and 4/4 time. It begins with a measure rest labeled '5'. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff are 13 fingerings for the Native American Flute, each represented by a vertical rectangle with four circles for holes. The fingerings are: 1. All holes open; 2. Top hole closed; 3. Top and second holes closed; 4. Top, second, and third holes closed; 5. Top, second, and fourth holes closed; 6. Top, second, and third holes closed, with a half-hole on the fourth hole; 7. Top, second, and fourth holes closed, with a half-hole on the third hole; 8. Top, second, and third holes closed, with a half-hole on the fourth hole and a half-hole on the third hole; 9. Top, second, and fourth holes closed, with a half-hole on the third hole and a half-hole on the fourth hole; 10. All holes closed.

The third staff of music is in treble clef, key of G major, and 4/4 time. It begins with a measure rest labeled '8'. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Below the staff are 10 fingerings for the Native American Flute, each represented by a vertical rectangle with four circles for holes. The fingerings are: 1. All holes open; 2. Top hole closed; 3. Top and second holes closed; 4. Top, second, and third holes closed; 5. Top, second, and fourth holes closed; 6. Top, second, and third holes closed, with a half-hole on the fourth hole; 7. Top, second, and fourth holes closed, with a half-hole on the third hole; 8. Top, second, and third holes closed, with a half-hole on the fourth hole and a half-hole on the third hole; 9. Top, second, and fourth holes closed, with a half-hole on the third hole and a half-hole on the fourth hole; 10. All holes closed.

NAF Duet Angels We Have Heard on High

Arr. Ami Sarasvati

NAF 1

NAF 2

Play this line twice

5

NAF 1

NAF 2

8

NAF 1

NAF 2

Return to 2nd line

2nd time finish

Suggested NAF Key: F#

Silent Night for NAF

Arr. Ami Sarasvati

The first system of music is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains seven measures of music. Below the staff are seven diagrams of a Native American Flute (NAF) with fingerings indicated by black dots for closed fingers and white circles for open fingers.

5

The second system of music starts at measure 5 and contains six measures. It continues the melody from the first system. Below the staff are six NAF diagrams with corresponding fingerings.

9

The third system of music starts at measure 9 and contains seven measures, concluding the piece. Below the staff are seven NAF diagrams with corresponding fingerings.

Silent Night (cont.)

Arr. Ami Sarasvati

13

Musical notation for measures 13 through 19. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef, a key signature signature, and notes with stems and beams. Below the staff are nine fingerings, each represented by a vertical rectangle with five circles (two open, three filled) indicating finger positions for the five fingers.

17

Musical notation for measures 20 through 26. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef, a key signature signature, and notes with stems and beams. Below the staff are seven fingerings, each represented by a vertical rectangle with five circles (two open, three filled) indicating finger positions for the five fingers.

20

Musical notation for measures 27 through 33. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef, a key signature signature, and notes with stems and beams. Below the staff are seven fingerings, each represented by a vertical rectangle with five circles (two open, three filled) indicating finger positions for the five fingers.

Silent Night Duet for NAF

Arrangement by Ami Sarasvati

NAF 1

NAF 2

Diagram 1: All six holes closed.

Diagram 2: All six holes closed.

Diagram 3: All six holes closed.

Diagram 4: All six holes closed.

5

NAF 1

NAF 2

Diagram 5: All six holes closed.

Diagram 6: All six holes closed.

Diagram 7: All six holes closed.

Diagram 8: All six holes closed.

9

NAF 1

NAF 2

Diagram 9: All six holes closed.

Diagram 10: All six holes closed.

Diagram 11: All six holes closed.

Diagram 12: All six holes closed.

Silent Night (cont.)

Arrangement by Ami Sarasvati

13

NAF 1

NAF 2

NAF 1 fingerings: 1. All holes closed. 2. Hole 1 closed, hole 2 open. 3. Hole 1 closed, hole 2 closed, hole 3 open. 4. Hole 1 closed, hole 2 closed, hole 3 closed, hole 4 open. 5. Hole 1 closed, hole 2 closed, hole 3 closed, hole 4 closed, hole 5 open. 6. All holes closed.

17

NAF 1

NAF 2

NAF 1 fingerings: 1. All holes closed. 2. Hole 1 closed, hole 2 open. 3. Hole 1 closed, hole 2 closed, hole 3 open. 4. Hole 1 closed, hole 2 closed, hole 3 closed, hole 4 open. 5. Hole 1 closed, hole 2 closed, hole 3 closed, hole 4 closed, hole 5 open. 6. All holes closed.

20

NAF 1

NAF 2

NAF 1 fingerings: 1. All holes closed. 2. Hole 1 closed, hole 2 open. 3. Hole 1 closed, hole 2 closed, hole 3 open. 4. Hole 1 closed, hole 2 closed, hole 3 closed, hole 4 open. 5. Hole 1 closed, hole 2 closed, hole 3 closed, hole 4 closed, hole 5 open.



www.learntoplayNAF.com