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## Scottish Songs, Volume 2 (Excerpt)

by Joseph Ritson (1752-1803)

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## SCOTISH SONGS.

VOL. II.

SCOT

IN TWO VOL

VOLUME THE SECOND.



DECUNT IN TENERO GRAMINE PINGUIUM CUSTODES OVIUM CARMINA, FISTULA DELECTANTQUE DEUM, CUI PECUS ET NIGRE COLLES ARCADIÆ PLACENT.

HORACE.

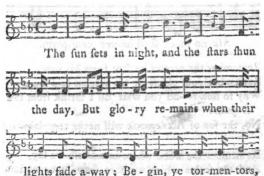
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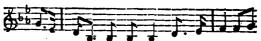
#### SONG XL.

### THE DEATH SONG OF THE CHEROKEE INDIANS\*.

#### BY MRS. HUNTER.



"The simple melody" of this song, as we are informed by its fair author, "was brought to England ten years ago by a gentleman named Turner, who had (owing to some singular events in his life) spent nine years amongst the natives of America; he assured the author," the continues, "that it was peculiar to that tribe or nation called the Cherokees, and that they chanted it to a barbarous jargon, implying contempt for their enemies in, the moments of torture and death." She adds that, "The words have been thought something characteristick of the spirit and sentiments of those brave savages;" that "we look upon the fierce and stubborn courage of the dying Indian with a mixture of respect, pity and horror; and" that "it is to those sentiments in the breast of the hearer that the death song must owe its effect."



your threats are in vain, For the fon of



Alk-no-mook shall ne-ver com-plain.

Remember the arrows he shot from his bow,
Remember your chiefs by his hatchet laid low:
Why so slow?—do you wait 'till I shrink from the
pain?

No, the fon of Alknomook will never complain.

Remember the wood where in ambush we lay, And the scalps which we bore from your nation away,

Now the flame rifes fast, you exult in my pain, But the fon of Alknomook can never complain.

I go to the land where my father is gone, His ghost shall rejoyce in the fame of his son: Death comes like a friend, he relieves me from pain; And thy son, O Alknomook, has scorn'd to complain.

THE END