Common Scales for Native American Flutes

Typical fingerings for contemporary Native American flutes

Developed by Clint Goss

Pentatonic Minor

Mode Four Hexatonic Minor

Diatonic Major

Bugle Scale

Upper Major

High Major

Chromatic

Zuni Sunrise

Summertime Greensleeves *

Joy to the World
Over the Rainbow
The First Noel
Shenandoah
Colors of the Wind

Oh Tannenbaum
Amazing Grace (lower)
Simple Gifts
Kayowajineh

Oh Come All Ye Faithful
Amazing Grace (upper)

All the notes - not usually used in songs.

Visit www.Flutopedia.com for more Native American Flute resources

Updated December 15, 2016
Exotic Scales for Native American Flutes

Typical fingerings for contemporary Native American flutes

Developed by Clint Goss

Blues
Six-Note

Blues
Seven-Note

Miyako-Bushi

Hirajōshi

Rotation of Hirajōshi

AKA: “Ake Bono”
Sakura

Spanish
Gypsy

Streets of Cairo (AKA: The Snake Charmer Song)

Byzantine

Neveseri

Greek folk music

Root note of the scale
Orange: half-hole fingerings (Avoid!)
Notes in the second register

These fingerings are typical for contemporary Native American flutes. However, fingerings can vary widely, especially for cross-fingered notes.

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