Common Scales for Native American Flutes
Fingerings for High Spirits Mid-Tone A minor Native American flutes
Developed by Clint Goss

Pentatonic Minor

Mode Four Hexatonic Minor

Diatonic Major

Bugle Scale

Upper Major

High Major

Chromatic

Root note of the scale
Orange: half-hole fingerings (Avoid!)
Notes in the second register

Zuni Sunrise

Summertime
Greensleeves *

Joy to the World
Over the Rainbow
The First Noel
Shenandoah
Colors of the Wind

Taps

Oh Tannenbaum
Amazing Grace (lower)
Simple Gifts
Kayowajineh

Oh Come All Ye Faithful
Amazing Grace (upper)

All the notes - not usually used in songs.

Visit www.Flutopedia.com for more Native American Flute resources

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Exotic Scales for Native American Flutes
Fingerings for High Spirits Mid-Tone A minor Native American flutes
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Blues Six-Note

Blues Seven-Note

Miyako-Bushi

Rotation of Hirajōshi

Hirajōshi

AKA: “Ake Bono” Sakura

Spanish Gypsy

Streets of Cairo (AKA: The Snake Charmer Song)

Byzantine

Neveseri

Greek folk music

Root note of the scale
Orange: half-hole fingerings (Avoid)
Notes in the second register
Standard fingerings from www.HighSpirits.com

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