This document provides fingerings charts that work on many Native American Flutes. Versions are included for six-hole and five-hole flutes with pentatonic minor tuning as well as six-hole diatonic flutes. Most fingering charts are provided with finger diagrams in two orientations: mouth-end up and mouth end down (“inverted”).

The primary fingerings for each chromatic note are shown in black, with alternate fingerings shown in blue.

This document is part of a collection of Native American Flute resources available at http://www.Flutopedia.com/. The Flutopedia web site includes, among many other things, an extensive set of finger diagram fonts for engraving sheet music that are similar to the finger diagrams in this document. All fonts have been embedded in this PDF file, so that it should display identically on various systems.

You are free to distribute unmodified versions of this document.

If you have any questions about this document or issues with its distribution, please visit http://www.Flutopedia.com/, which has information on how to contact us.

This document was last updated August 9, 2014 by Clint Goss [clint@goss.com]
Native American Flute Fingerings
Six-hole flutes — Pentatonic Minor Tuning

Nakai Tablature for Native American Flute

Developed by Clint Goss

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Native American Flute Fingerings
Six-hole flutes — Pentatonic Minor Tuning — Inverted Finger Diagrams

Nakai Tablature for Native American Flute Developed by Clint Goss

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Native American Flute Fingerings
Five-hole flutes — Pentatonic Minor Tuning

Nakai Tablature for Native American Flute

Developed by Clint Goss

Notes:
- The names above each note is the interval from the Root note.
- The purple syllables ("La") are the Solfège names.
- The fingerings on each flute must be explored - find the fingering that sounds best on each flute.
- Notes from the Major Ninth and up may not resonate on a particular flute, and the Major Tenth and up resonate only on "extended range" flutes.

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Native American Flute Fingerings
Six-hole flutes — *Diatonic* Tuning

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**Native American Flute Fingerings**
Six-hole flutes — Diatonic Tuning — Inverted Finger Diagrams

Nakai Tablature for Native American Flute

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Nakai Tablature for Native American Flute

Fingering diagram by Clint Goss

Notes:
- The names above each note is the interval from the Root note.
- The purple syllables ("La") are the Solfège names.
- The fingerings on each flute must be explored - find the fingering that sounds best on each flute.
- Notes from the Major Ninth and up may not resonate on a particular flute, and the Major Tenth and up resonate only on "extended range" flutes.

** Fingering diagram based on a Mode 2/5 flute made by Leonard “Lone Crow” McGann.

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**Native American Flute Fingerings**

*Anasazi Tuned Flutes***

Nakai Tablature for Native American Flute

Fingerings diagram by Clint Goss

**Notes:**
- The names above each note is the interval from the Root note.
- The syllables (“La”) are the Solfège names.
- The fingerings on each flute must be explored - find the fingering that sounds best on each flute.
- Notes from the Major Ninth and up may not resonate on a particular flute, and the Major Tenth and up resonate only on "extended range" flutes.

**Color Key:**
- Black for primary fingering
- Blue for alternate fingerings
- Orange for half-hole fingerings or trills in the lower register
- Purple for cross-fingerings in the lower register that may vary in tonality.

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**Native American Flute Fingerings**

**Anasazi-7 Tuning**

Nakai Tablature for Native American Flute

Fingering diagram by Clint Goss

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Color Key:
- **Black** for primary fingering
- **Blue** for alternate fingerings
- **Orange** for half-hole fingerings or trills in the lower register
- **Purple** for cross-fingerings in the lower register that may vary in tonality.

Notes:
- The names above each note is the interval from the Root note.
- The syllables ("La") are the Solfège names.
- The fingerings on each flute must be explored - find the fingering that sounds best on each flute.
- Notes from the **Major Ninth** and up may not resonate on a particular flute, and the **Major Tenth** and up resonate only on "extended range" flutes.

**Anasazi-7 tuning introduced by Stephen DeRuby on the EZ Anasazi flute in 2009.**

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