



NATIVE AMERICAN FLUTE FINGERINGS

This document provides fingerings charts that work on many Native American Flutes. Versions are included for six-hole and five-hole flutes with pentatonic minor tuning as well as six-hole diatonic flutes. Most fingering charts are provided with finger diagrams in two orientations: mouth-end up and mouth end down (“inverted”).

The primary fingerings for each chromatic note are shown in black, with alternate fingerings shown in blue.

This document is part of a collection of Native American Flute resources available at <http://www.Flutopedia.com/>. The Flutopedia web site includes, among many other things, an extensive set of finger diagram fonts for engraving sheet music that are similar to the finger diagrams in this document. All fonts have been embedded in this PDF file, so that it should display identically on various systems.

You are free to distribute unmodified versions of this document.

If you have any questions about this document or issues with its distribution, please visit <http://www.Flutopedia.com/>, which has information on how to contact us.

This document was last updated August 9, 2014 by Clint Goss [clint@goss.com]



NATIVE AMERICAN FLUTE FINGERINGS

Six-hole flutes — Pentatonic Minor Tuning

Nakai Tablature for Native American Flute

Developed by Clint Goss

Root Minor Second Major Second Minor Third Major Third Fourth Flat Five / Augmented Fourth

“La” “Do” “Re”

Fifth Minor Sixth Major Sixth Minor Seventh Major Seventh Octave

“Mi” “Sol” “La”

Minor Ninth Major Ninth Minor Tenth Major Tenth Eleventh

“Do” “Re”

Color Key:

- Black for primary fingering
- Blue for alternate fingerings
- Orange for half-hole fingerings or trills in the lower register

Notes:

- The names above each note is the interval from the Root note.
- The purple syllables (“La”) are the Solfège names.
- The fingerings on each flute must be explored - find the fingering that sounds best on each flute.
- Notes from the **Major Ninth** and up may not resonate on a particular flute, and the **Major Tenth** and up resonate only on “extended range” flutes.

NATIVE AMERICAN FLUTE FINGERINGS

Six-hole flutes — Pentatonic Minor Tuning — Inverted Finger Diagrams

Nakai Tablature for Native American Flute

Developed by Clint Goss

Root Minor Second Major Second Minor Third Major Third Fourth Flat Five / Augmented Fourth

“La” “Do” “Re”

Fifth Minor Sixth Major Sixth Minor Seventh Major Seventh Octave

“Mi” “Sol” “La”

Minor Ninth Major Ninth Minor Tenth Major Tenth Eleventh

“Do” “Re”

Color Key:

- Black for primary fingering
- Blue for alternate fingerings
- Orange for half-hole fingerings or trills in the lower register

Notes:

- The names above each note is the interval from the Root note.
- The purple syllables (“La”) are the Solfège names.
- The fingerings on each flute must be explored - find the fingering that sounds best on each flute.
- Notes from the **Major Ninth** and up may not resonate on a particular flute, and the **Major Tenth** and up resonate only on “extended range” flutes.

NATIVE AMERICAN FLUTE FINGERINGS

Five-hole flutes — Pentatonic Minor Tuning

Nakai Tablature for Native American Flute

Developed by Clint Goss

Root Minor Second Major Second Minor Third Major Third Fourth Flat Five / Augmented Fourth

“La” “Do” “Re”

Fifth Minor Sixth Major Sixth Minor Seventh Major Seventh Octave

“Mi” “Sol” “La”

Minor Ninth Major Ninth Minor Tenth Major Tenth Eleventh

“Do” “Re”

Color Key:

- Black for primary fingering
- Blue for alternate fingerings
- Orange for half-hole fingerings or trills in the lower register

Notes:

- The names above each note is the interval from the Root note.
- The purple syllables (“La”) are the Solfège names.
- The fingerings on each flute must be explored - find the fingering that sounds best on each flute.
- Notes from the **Major Ninth** and up may not resonate on a particular flute, and the **Major Tenth** and up resonate only on “extended range” flutes.

NATIVE AMERICAN FLUTE FINGERINGS

Five-hole flutes — Pentatonic Minor Tuning — Inverted Finger Diagrams

Nakai Tablature for Native American Flute

Developed by Clint Goss

Root Minor Second Major Second Minor Third Major Third Fourth Flat Five / Augmented Fourth

“La” “Do” “Re”

Fifth Minor Sixth Major Sixth Minor Seventh Major Seventh Octave

“Mi” “Sol” “La”

Minor Ninth Major Ninth Minor Tenth Major Tenth Eleventh

“Do” “Re”

Color Key:

- Black for primary fingering
- Blue for alternate fingerings
- Orange for half-hole fingerings or trills in the lower register

Notes:

- The names above each note is the interval from the Root note.
- The purple syllables (“La”) are the Solfège names.
- The fingerings on each flute must be explored - find the fingering that sounds best on each flute.
- Notes from the **Major Ninth** and up may not resonate on a particular flute, and the **Major Tenth** and up resonate only on “extended range” flutes.

NATIVE AMERICAN FLUTE FINGERINGS

Six-hole flutes — *Diatonic* Tuning

Nakai Tablature for Native American Flute

Developed by Clint Goss

Root Minor Second Major Second Minor Third Major Third Fourth Flat Five / Augmented Fourth

“Do” “Re” “Mi” “Fa”

Fifth Minor Sixth Major Sixth Minor Seventh Major Seventh Octave

“Sol” “La” “Ti” “Do”

Minor Ninth Major Ninth Minor Tenth Major Tenth Eleventh

“Re” “Mi” “Fa”

Color Key:

- Black for primary fingering
- Blue for alternate fingerings
- Orange for half-hole fingerings or trills in the lower register

Notes:

- The names above each note is the interval from the Root note.
- The purple syllables (“La”) are the Solfège names.
- The fingerings on each flute must be explored - find the fingering that sounds best on each flute.
- Notes from the **Major Ninth** and up may not resonate on a particular flute, and the **Major Tenth** and up resonate only on “extended range” flutes.

NATIVE AMERICAN FLUTE FINGERINGS

Six-hole flutes — *Diatonic* Tuning — Inverted Finger Diagrams

Nakai Tablature for Native American Flute

Developed by Clint Goss

Root "Do" Minor Second Major Second "Re" Minor Third Major Third "Mi" Fourth "Fa" Flat Five / Augmented Fourth

Fifth "Sol" Minor Sixth Major Sixth "La" Minor Seventh Major Seventh "Ti" Octave "Do"

Minor Ninth Major Ninth "Re" Minor Tenth Major Tenth "Mi" Eleventh "Fa"

Color Key:

- Black for primary fingering
- Blue for alternate fingerings
- Orange for half-hole fingerings or trills in the lower register

Notes:

- The names above each note is the interval from the Root note.
- The purple syllables ("La") are the Solfège names.
- The fingerings on each flute must be explored - find the fingering that sounds best on each flute.
- Notes from the **Major Ninth** and up may not resonate on a particular flute, and the **Major Tenth** and up resonate only on "extended range" flutes.

NATIVE AMERICAN FLUTE FINGERINGS

Six-hole flutes — Pentatonic Minor *Mode 2/5* Tuning **

Nakai Tablature for Native American Flute

Fingering diagram by Clint Goss

Root "Do"
 Minor Second
 Major Second "Re"
 Minor Third
 Major Third "Mi"
 Fourth "Fa"
 Flat Five / Augmented Fourth

Fifth "Sol"
 Minor Sixth
 Major Sixth "La"
 Minor Seventh
 Major Seventh "Ti"
 Octave "Do"

Minor Ninth
 Major Ninth
 Minor Tenth "Do"
 Major Tenth
 Eleventh "Re"

Color Key:

- Black for primary fingering
- Blue for alternate fingerings
- Orange for half-hole fingerings or trills in the lower register

Notes:

- The names above each note is the interval from the Root note.
- The purple syllables ("La") are the Solfège names.
- The fingerings on each flute must be explored - find the fingering that sounds best on each flute.
- Notes from the **Major Ninth** and up may not resonate on a particular flute, and the **Major Tenth** and up resonate only on "extended range" flutes.

** Fingerings based on a Mode 2/5 flute made by Leonard "Lone Crow" McGann.

Visit www.Flutopedia.com for more Native American Flute resources

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NATIVE AMERICAN FLUTE FINGERINGS

Anasazi Tuned Flutes **

Nakai Tablature for Native American Flute

Fingering diagram by Clint Goss

Root "Do"

Minor Second

Major Second "Re"

Minor Third

Major Third "Mi"

Fourth "Fa"

Flat Five / Augmented Fourth

Fifth "Sol"

Minor Sixth

Major Sixth "La"

Minor Seventh

Major Seventh "Ti"

Octave "Do"

Major Ninth "Re"

Minor Tenth

Major Tenth "Mi"

Twelfth "Sol"

Second Octave "Do"

Color Key:

- Black for primary fingering
- Blue for alternate fingerings
- Orange for half-hole fingerings or trills in the lower register
- Purple for cross-fingerings in the lower register that may vary in tonality.

Notes:

- The names above each note is the interval from the Root note.
- The syllables ("La") are the Solfège names.
- The fingerings on each flute must be explored - find the fingering that sounds best on each flute.
- Notes from the **Major Ninth** and up may not resonate on a particular flute, and the **Major Tenth** and up resonate only on "extended range" flutes.

** Tuning found on many modern replicas of Anasazi style flute. Fingerings suggested by Scott August, Mark Purtill, Michael Graham Allen, and my own experimentation on these instruments.

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NATIVE AMERICAN FLUTE FINGERINGS

Anasazi-7 Tuning **

Nakai Tablature for Native American Flute

Fingering diagram by Clint Goss

Root "Do" Minor Second Major Second "Re" Minor Third Major Third "Mi" Fourth Flat Five / Augmented Fourth

Fifth "Sol" Minor Sixth Major Sixth Minor Seventh Major Seventh Octave "Do"

Minor Ninth Major Ninth "Re" Minor Tenth Major Tenth "Mi" Eleventh "Fa"

Color Key:

- Black for primary fingering
- Blue for alternate fingerings
- Orange for half-hole fingerings or trills in the lower register
- Purple for cross-fingerings in the lower register that may vary in tonality.

Notes:

- The names above each note is the interval from the Root note.
- The syllables ("La") are the Solfège names.
- The fingerings on each flute must be explored - find the fingering that sounds best on each flute.
- Notes from the **Major Ninth** and up may not resonate on a particular flute, and the **Major Tenth** and up resonate only on "extended range" flutes.

** Anasazi-7 tuning introduced by Stephen DeRuby on the EZ Anasazi flute in 2009.