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French archeologists excavated a clay tablet in the early 1950's which is believed to be "sheet music" for this Hurrian Hymn. It is currently the oldest known written music.

The tablet was excavated from the site of the ancient city Ugarit, the current Ras Shamra, a few miles North of Latakia in Syria. It is dated to about 1400 BC and is written with cuneiform signs in the Hurrian language. It records a hymn to the goddess Nikkal, wife of the moon god. The tablet is broken and water-damaged, and at least four groups of scholars have attempted to interpret the music.

This version is based on the interpretation of Dr. Richard Dumbrill. See <http://www.kingdavidsharp.com/pages/sacred.htm>. While Dumbrill's interpretation is highly conjectural, it is widely believed that the notation of the music refers to diatonic intervals and a scale within a particular mode.

Another interpretation was made by Dr. Anne Kilmer. See <http://www.webster.sk.ca/greenwich/evidence.htm>.

I arranged this version for Native American Flute and Drum (two drums of different tones). It is written in Nakai six-hole tablature for Native American Flute. The melody in this version has been altered to fit the limited scale of this flute, with an attempt to preserve the spirit of the piece.

– Clint Goss, July 16, 2002.