



























NAFTracks Recorder.ttf Font Key - code "vR.."

First Octave














Red notes are for Descant/Soprano and Tenor Recorders

	2 xxxx_xxxh C#		3 xxxx_xxho D#		5 xxxx_oxxo F#		6 xxxx_xxho G#		7 xxxx_xooo Bb		8 xxxx_oooo alternate B		
	q xxxx_xxxx C		w xxxx_xxxx D		e xxxx_xxxx E		r xxxx_xxxx F		t xxxx_oooo G		y xxxx_oooo A		u xxxx_oooo B




Second Octave

	s oxxx_oooo C#		d oxxx_xxxx D#		g cxxx_oxxo F#		h cxxx_xooo G#		j cxxx_oxxx Bb		a oxxx_xxxx alternate D		
	z xxxx_oooo C		x oxxx_oooo D		c cxxx_xxxx E		v cxxx_xxxx F		b cxxx_oooo G		n cxxx_oooo A		m cxxx_xxxx B






Second Octave with +

	S 2oxxx_oooo C#		D 2oxxx_xxxx D#		G 2cxxx_oxxo F#		H 2cxxx_xooo G#		J 2cxxx_oxxx Bb		A 2oxxx_xxxx alternate D		
	Z 2oxxx_oooo C		X 2oxxx_oooo D		C 2cxxx_xxxx E		V 2cxxx_xxxx F		B 2cxxx_oooo G		N 2cxxx_oooo A		M 2cxxx_xxxx B

Third Octave









	g cxxx_xxxx C#		o cxxx_oxxx D#		= cxxx_xxxx F#
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Font Key for the NAFTracks_Recorder.ttf
TrueType font developed by Clint Goss,
available at <http://www.Flutopedia.com/fonts.htm>.

	i cxxx_xxxx C		o cxxx_xxxx D		p cxxx_oxxx E		[cxxx_xxxx F	] cxxx_oxxx G
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Fingerings based on the *Baroque / English Recorder Fingering Chart*, Dolmetsch Musical Instruments, 2001, available at <http://www.dolmetsch.com/>

Third Octave with ++

	(3cxxx_xxxx C#	) 3cxxx_oxxx D#		+ 3cxxx_xxxx F#				
	I 3cxxx_xxxx C		O 3cxxx_xxxx D		P 3cxxx_oxxx E		{ 3cxxx_xxxx F		} 3cxxx_oxxx G